PRESS RELEASE

The other works. Artists who collect artists

A great review of contemporary artists confronting themselves with five Museums of

<u>Rome</u>

From February 27th to September 27th, 2020

Carlo Bilotti Museum, Pietro Canonica Museum, Museum of Rome in Trastevere, the Modern Art Gallery, and the Napoleonic Museum

Rome, 12 February 2020 - From February to September 2020, the city of Rome is host to the pilot exhibition of a project that sees 86 artists participating and alternating in five civic museums, according to a rigorous division by alphabetical order. This project aims to realize an original first review dedicated to the art present today in the Italian capital. An innovative dialogue that allows you to appreciate the artistic choices of the authors who, in turn, have the opportunity to interact with the works they love and which are collected in the prestigious capitoline museums. Moreover, it is also a way to know and understand the "tastes" and the "artistic pleasures" of individual artists through choices in their collection. After all, collecting art is always a pleasure - specifically, the pleasure of owning a work is to be able to appreciate it even more over time; in particular when the collector is an artist and "owner" of works by other artists who have somehow influenced their own stylistic and life choices.

The exhibition "*Le altre opere. Artisti che collezionano artisti*" (*The other works. Artists who collect artists*) is promoted by **Roma Capitale**, **Department of Cultural Growth** - **Capitoline Superintendence for Cultural Heritage** along with **Hidalgo**, **Cultural Association for the promotion of the Visual Arts** and **Dreamingvideo**. The project and concept design are by Lucilla Catania and Daniela Perego; the logistic curation is undertaken by Lucilla Catania, Claudio Crescentini, Daniela Perego and Federica Pirani; the technical-scientific coordination is overseen by Arianna Angelelli, Laura Panarese, lleana Pansino, Roberta Perfetti and Carla Scicchitano. With the organizational and technical support of the Cultural Association TRA/eVOLTE, Artiamo group, and Zètema Culture Project.

The project is a direct comparison between artists, styles, and languages of the twentieth and twenty-first centuries. It is a confrontation which began in 2018, thanks to a significant organizational commitment and was brought to a close in 2020. A total of 550 works exhibited in 5 museums in the system of the Civic Museums of Rome: the Carlo Bilotti Museum - Orangery of Villa Borghese, the Pietro Canonica Museum in Villa Borghese; the Museum of Rome in Trastevere; the Gallery of Modern Art; the Napoleonic Museum. Finally at the **Napoleonic Museum**, from June 19th to September 27th, 2020: Guendalina Salini, Giuseppe Salvatori, Sandro Sanna, Vincenzo Scolamiero, Donatella Spaziani, Silvia Stucky, Alberto Timossi, Francesca Tulli, Edith Urban and Fiorenzo Zaffina.

Zètema Progetto Cultura Press Office

Gabriella Gnetti ; <u>g.gnetti@zetema.it</u> Chiara Sanginiti <u>c.sanginiti@zetema.it</u>

INFO

Exhibit	Le altre opere. Artisti che collezionano artisti (The other works. Artists who collect artists)
Where	Carlo Bilotti Museum - Orangery of Villa Borghese, Pietro Canonica Museum, Museum of Rome in Trastevere, the Modern Art Gallery, and the Napoleonic Museum
When	From February 27th to September 27th, 2020
Promoted by	Roma Capitale, Department of Cultural Growth - Capitoline Superintendence for Cultural Heritage
In collaboration with	Hidalgo, Cultural Association for the promotion of the Visual Arts and Dreamingvideo
Curated by	project and concept design by Lucilla Catania and Daniela Perego; logistic curation by Lucilla Catania, Claudio Crescentini, Daniela Perego and Federica Pirani; technical-scientific coordination by Arianna Angelelli, Laura Panarese, Ileana Pansino, Roberta Perfetti and Carla Scicchitano.
WIth the technical and organizational support of	Cultural Association TRAleVOLTE, Artiamo group, Zètema Culture Project
	060608 (daily, from 9.00 - 19.00);